

The Kingdom

The Kingdom is a West facing wall in Paradise Valley, located just above the fish hatchery at the end of Midnight Way.

Some of the original routes are included in the 4th edition of Squamish Select - however since then, there has been a lot of new routes added and also a new approach which now makes this wall 5 minutes easy hike from the car.

The cliff holds a variety of different styles - from steep, athletic sport climbs, to wandery face pitches - some of which are entirely gear protected and are reminiscent of traditional face climbs in the UK - a unique style for Squamish.

There are a few good warm ups but the cliff best suits climbers operating in the 5.11 range and up. The climbs are often 25-30m tall (a 60m rope is sufficient for all climbs), and the steep sport routes in the gully are mostly fully perma-drawn.

Thank you to the Sea-to-Sky Route Development fund for providing the majority of hardware, and thanks to those in the community who have donated.

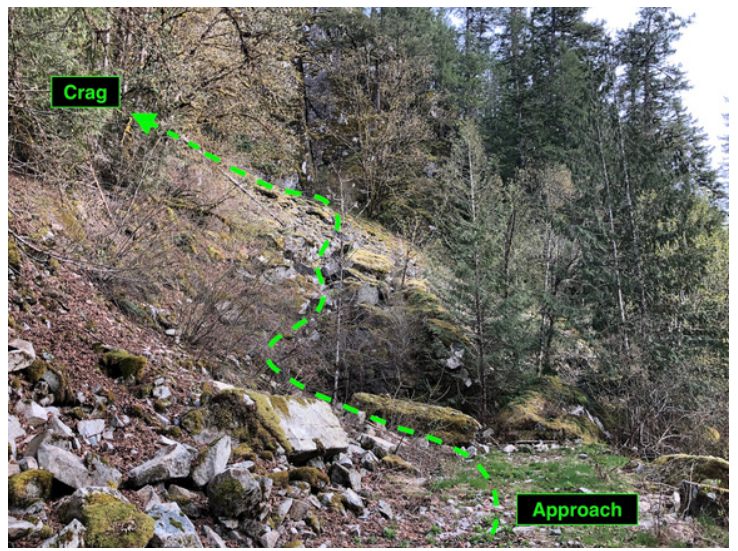
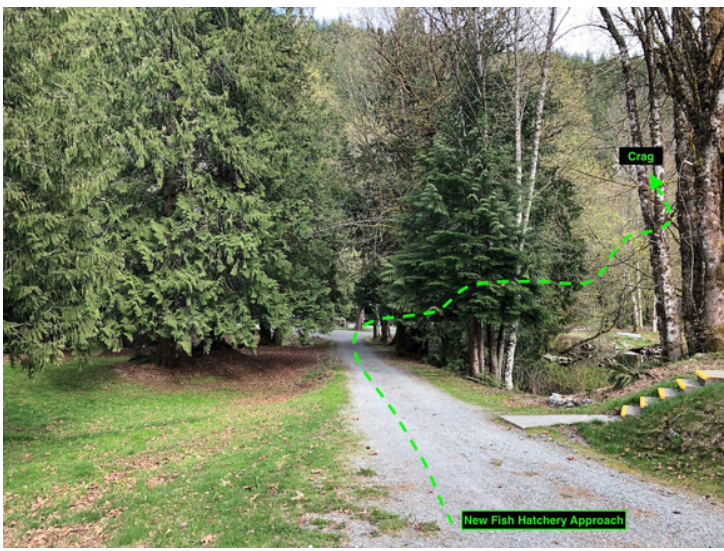
Please consider donating to the bolt fund which can be found here (along with any new topos!) - www.seatoskyclimbing.ca

Approach

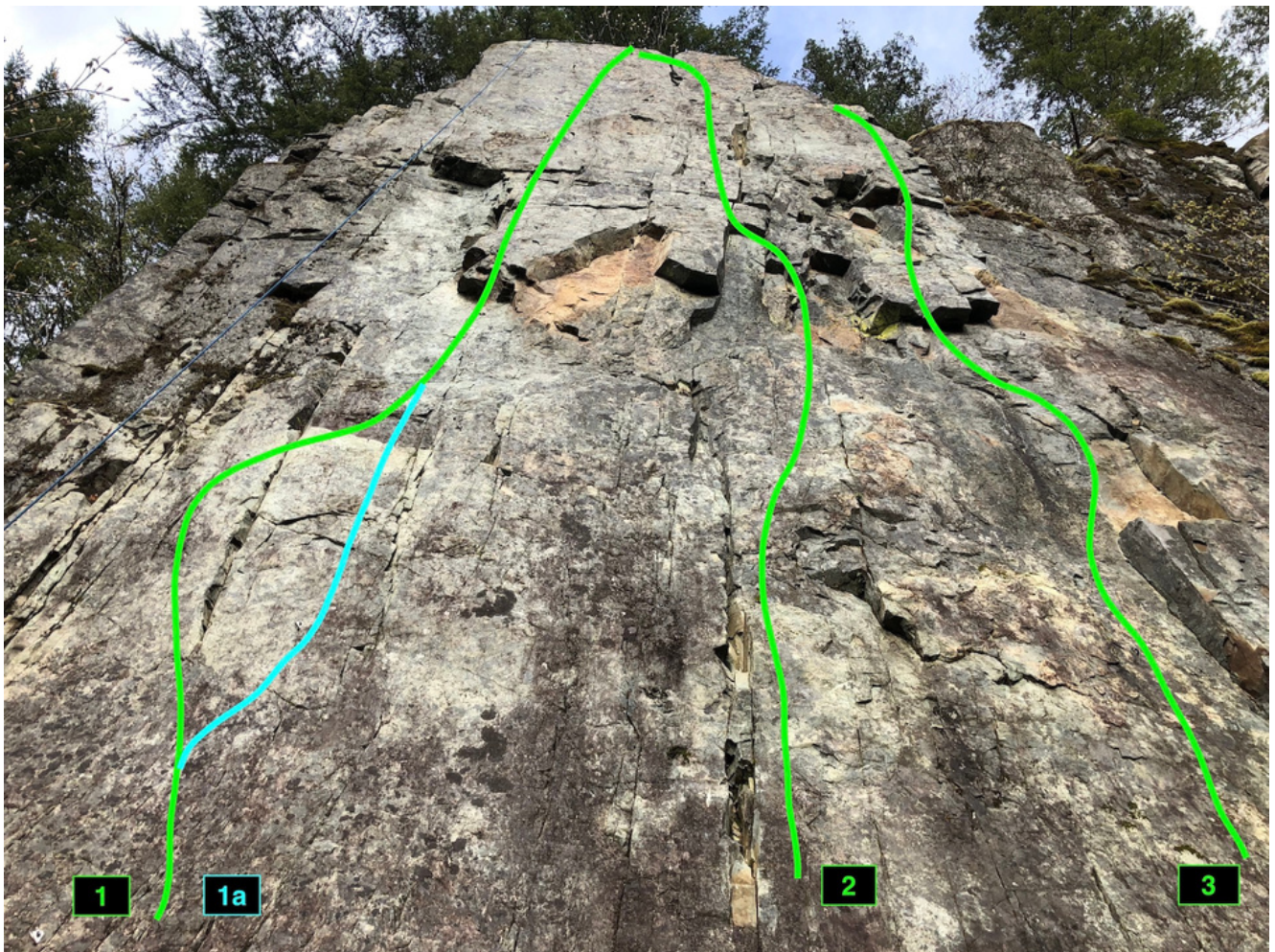
A new approach through the Fish Hatchery grounds means this crag is now only 5 minutes from the car. Thank you to the Fish hatchery staff for being so friendly and supportive to the climbing community.

Directions - enter through the left hand gate of the fish hatchery and walk to the back right hand side of the property to an old grassed over road bed. From there, wander up and through to the far side of the small talus and pick up a faint trail up to the wall.

If the main hatchery gate is closed, you can use the small gap in the fencing located 50 metres left (north) of the gate.



Climbs - from left to right



Alton Tower

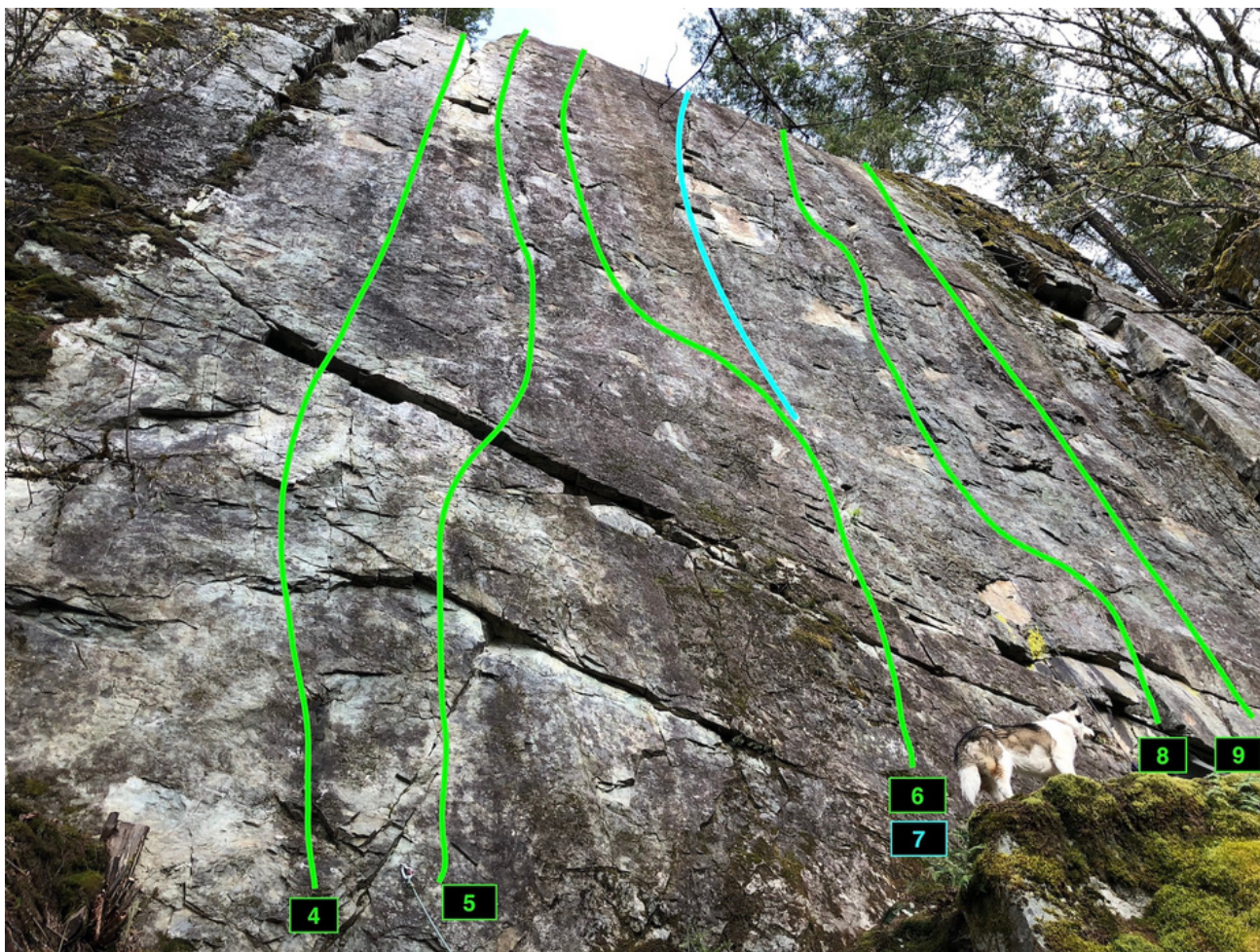
These fast drying climbs are found on the separate tower of rock on the left hand side of the crag.

- 1.) Top of the Pops - 5.11b** - Sport - 10 Bolts - 20 metres - A tricky start leads to better climbing above. 1a.) Most people step left at the third bolt to easier ground but the FA went direct through the parallel seam feature (11d) FA: Tom Wright (2020)
- 2.) Fruit Machine - 5.10a** - Trad - 17 m - a good warm up for the other trad routes. A steep juggy climb which protects all on gear. FA: Tom Wright (2020)
- 3.) Proper Brew - 5.10b** - Sport - 16 metres - 6 bolts - A good warm up. FA: Julian Stoddart & Tom Wright (2020)



Stacey Weldon on Proper Brew - 5.10b

Main Wall - left



4.) Nice One Bruva! - 5.13a - Sport - 27m - 12 bolts - a good crimpy, technical face climb. Low in the grade. FA: Matt Waring (2021)

5.) To Me, To You - 5.12c - Mixed - 30m - 7 bolts + gear - cruxy bolted face climbing leads to an easier gear protected top half in the left hand crack feature. FA: Matt Waring (2020)

6.) Palm Full of Pounds - 5.12c - Trad - 30m - Start on Abbey Road, but before the bolts, place some bomber gear and quest up and left through the run out crux. Join #5 briefly but end on the harder right hand thin crack line. Quality! FA: Matt Waring (2021)

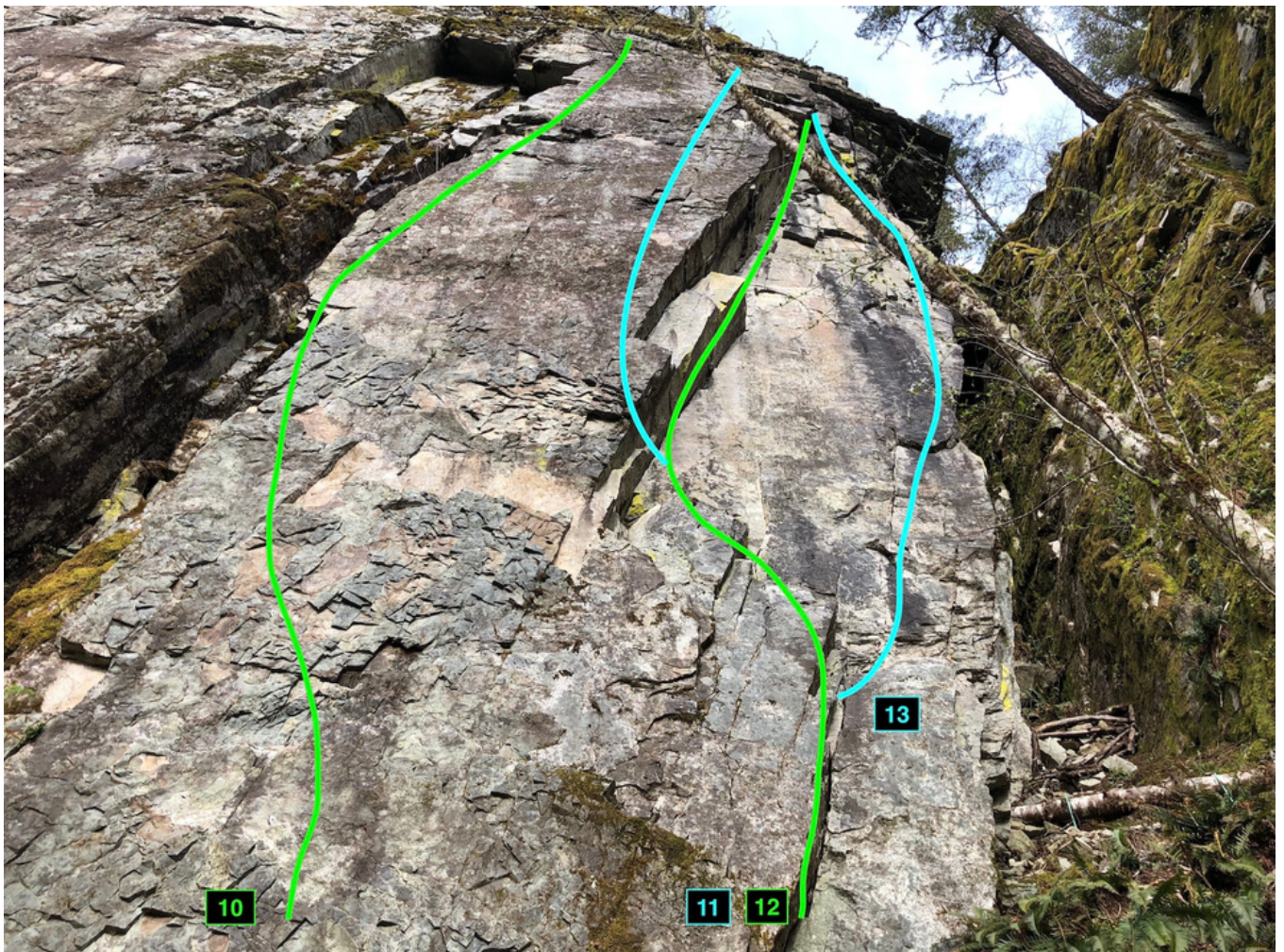
7.) Abbey Road - 5.12b - Mixed - 30m - Begin in the middle of the wall with easier gear climbing to a tough face crux past 2 bolts. After this, the climbing eases to the top. FA: Danny Guestrin (2020)

8.) The World's End - 5.12a - Trad - 30 m - Difficult and engaging face climbing with tricky gear leads to a crack system. At the wide slot face climb left on crimps to reach another crack system and a final crux. FA: Tom Wright (2020)

9.) Charge Of The Light Brigade - 5.12c - Sport - 30m - 12 Bolts - Excellent, wandery face climbing keeps you on your toes before a tough crux below the chains. FA: Joel Faubert (2020)



Vikki Weldon at the crux of Charge of the Light Brigade 5.12c



10.) Chav's Arete - 5.11b - Sport - 25m - Face climbing through broken rock leads to a steep crux on the arete to easier climbing above and a sting in the tail! A decent warm up for the harder sport climbs. FA: Matt Waring (2020)

11.) Wee Bit Goey - 5.11c - Trad - 25m - Begin on 'Send it like Beckham', after the initial finger crack, transition out left onto the face to balancy face climbing with tricky gear, finishing at the Chav's Arete anchor. This line is easily top roped from here with little need for directionals. FA: Matt Waring (2020).

12.) Send It Like Beckham - 5.11d - Trad - 20m - Climb the obvious right facing corner past some thin cruxes to a steeper finish. FA: Tom Wright (2018)

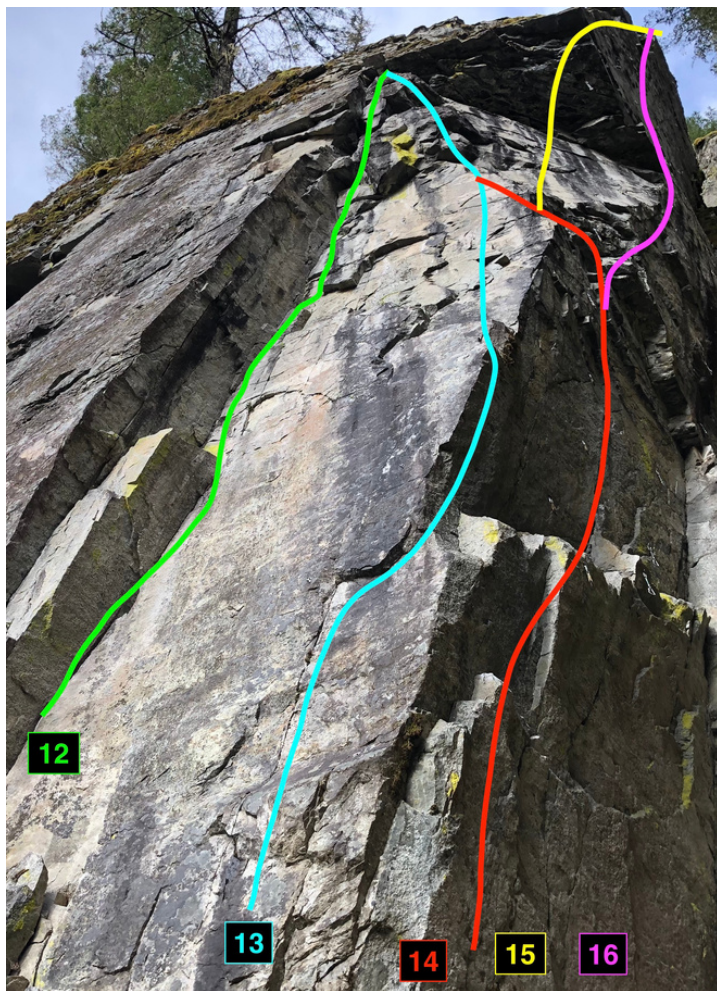
13.) Cheeky Nandos - 5.12a - Sport - 20m - Step right from #12 and clip bolts up the face/arete. Shared finish with Midnight Rambler. The crux is a tough onsight! FA: Tom Wright (2018)



Tom Wright on the FA of 'Send It Like Beckham'



Matt Waring at the crux of Cheeky Nandos



The majority of the routes on the steep gully wall begin at the toe of the buttress and are equipped with permadraws.

14.) Midnight Rambler - 5.12c - Sport - 25m - Fun climbing up the steep wall with a distinct crux. Exit left before the chain draw to a good rest and more funky climbing to a shared anchor with Send it like Beckham and Cheeky Nandos. FA: Tom Wright (2018)

15.) Tundy's Pride - 5.13c - Sport - 30m - Begin on #14 but go straight up the vertical face to a cryptic and thin crux. Decent holds lead through the steep roof to a pumpy finish up the overhanging arete. No consensus on the grade yet. FA: Tom Wright (2020)

16.) Three Lions - 5.13b - Sport - 30m - Climb (14) but head right at the chain draw through a bouldery and beta intensive crux leading to the steep headwall. FA: Tom Wright (2018)

17.) Flight of the Concorde - 5.13a - Sport - 30m - A rising traverse starting on Three Lions to join 'Across The Pond' which eliminates having to belay deep in the gully. Add's an extra crux by doing the first 'dyno' sequence of the Project #18, before moving right into Across The Pond into its pumpy mid route crux. Don't blow it on the final headwall! FA: Tom Wright (2020)

18.) Open Project - Sport - After the first crux of #17 - head up and left to join Three Lions - a broken hold made this line less appealing - but it will go! Prep: Tom Wright (2016)

19.) Across The Pond - 5.13a - The first completed route on the wall starts in the gully and joins into #17 FA: Alex Quiring (2016)



Nick Wittenberg on Three Lions 5.13a/b



Sonnie Trotter on Tundy's Pride (5.13b/c)